

Angelis suis

Johann Joseph Fux
(1660-1741)

1

S. An - ge - lis su - is De - us man - da - vit de te,

A. An - ge - lis su - is De - us man - da - vit de te, ut cu -

T. An - ge - lis su - is De - us man - da - vit de te, ut cu -

B. An - ge - lis su - is De - us man - da - vit de te, ut cu -

The first system of the musical score is for measures 1-5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "An - ge - lis su - is De - us man - da - vit de te, ut cu -". The Soprano part begins with a fermata over the first measure. The Alto and Tenor parts have an '8' below the first measure. The Bass part begins with a fermata over the first measure.

6

S. In

A. sto - di - ant te in om - ni - bus vi - is tu -

T. sto - di - ant te in om - ni - bus vi - is tu -

B. sto - di - ant te in om - ni - bus vi - is tu -

The second system of the musical score is for measures 6-10. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "In sto - di - ant te in om - ni - bus vi - is tu -". The Soprano part has a whole rest for measures 6-9 and a quarter note in measure 10. The Alto and Tenor parts have an '8' below the first measure. The Bass part begins with a fermata over the first measure.

11

S. ma - ni - bus por - ta - bunt te, ne un - quam of -

A. is. In ma - ni - bus por - ta - bunt te, ne

T. is. In ma - ni - bus por - ta - bunt te,

B. is. In ma - ni - bus por - ta - bunt te,

The third system of the musical score is for measures 11-15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "ma - ni - bus por - ta - bunt te, ne un - quam of - is. In ma - ni - bus por - ta - bunt te, ne is. In ma - ni - bus por - ta - bunt te, is. In ma - ni - bus por - ta - bunt te,". The Soprano part has a fermata over the first measure. The Alto and Tenor parts have an '8' below the first measure. The Bass part begins with a fermata over the first measure.

16

S. fen - das ad la - pi - dem, ad la - pi - dem pe - dem

A. un - quam of - fen - das ad la - pi - dem, pe -

T. ne un - quam of - fen - das ad la - pi - dem pe - dem

B. ne un - quam of - fen - das ad la - pi - dem pe -

21

S. tu - um, ne

A. dem tu - um, ne un - quam of - fen - das ad

T. tu - um, ne un - quam of - fen - das ad la - pi -

B. dem tu - um, ne un - quam of - fen - das ad la - pi - dem, ad

27

S. un - quam of - fen - das ad la - pi - dem pe - dem tu - um.

A. la - pi - dem pe - dem tu - um, pe - dem tu - um.

T. dem pe - dem pe - dem tu - um, pe - dem tu - um.

B. la - pi - dem pe - dem tu - um.