

# O bone Jesu

Michelangelo Grancini 1605-1668

O bo - ne Je - su, o dul - cis - si-me Je - su, o pi - is - si-me

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The first system consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "O bo - ne Je - su, o dul - cis - si-me Je - su, o pi - is - si-me".

Je - su, o Je - su, o Je - su, o Je - su!

Je - su, o Je - su, o Je - su, o Je - su!

Je - su, o Je - su, o Je - su, o Je - su!

The second system consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "Je - su, o Je - su, o Je - su, o Je - su!".

Mi-se-re - re no - bis, mi-se-re - re no - - - bis!

Mi-se-re - re no - bis, mi-se-re - re no - bis!

Mi-se-re - - - re no - bis, mi-se-re - re no - bis!

The third system consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "Mi-se-re - re no - bis, mi-se-re - re no - - - bis!".