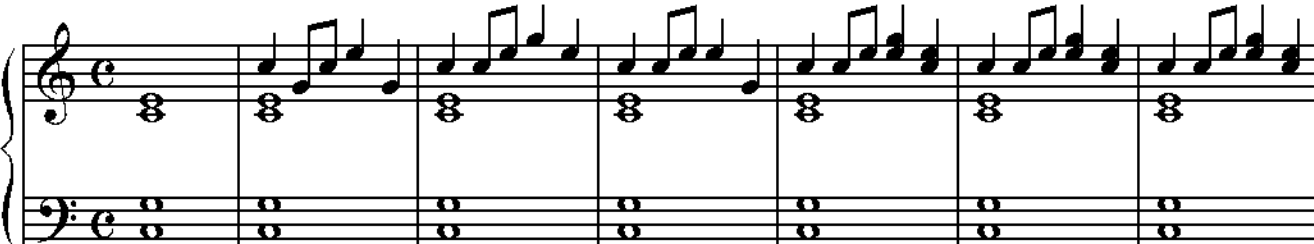


Varhany



Organ introduction in C major, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a simple accompaniment of chords and single notes.

8


S
A
T
B

Noc ta-jem-ná již ro-ze-stře-la kříd - la na ro-dem lid - stva hří-chem zna-ve-ným,



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 8 to 11. The lyrics are: "Noc ta-jem-ná již ro-ze-stře-la kříd - la na ro-dem lid - stva hří-chem zna-ve-ným,"

Org.



Organ accompaniment for measures 8 to 11, corresponding to the vocal staves above.

12

S
A
T
B

vše za-lem lká a vroucí touhou zmírá a chvěje se již blažen



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 12 to 15. The lyrics are: "vše za-lem lká a vroucí touhou zmírá a chvěje se již blažen"

Org.



Organ accompaniment for measures 12 to 15, corresponding to the vocal staves above.

II. Patýřská mše

2
18

S
tu - šeným, že na-pl-ně-na jes-ti - ča-sů mí - ra. Ó Bo - že, smi-luj se

A

T
8

B

Org.

18

3

25

S
Pa - ne smi - luj — se!

A

T
8
Kri - ste smi-luj se

B

Org.

25

3

30

Org.

3

3

3

3

3

3

3