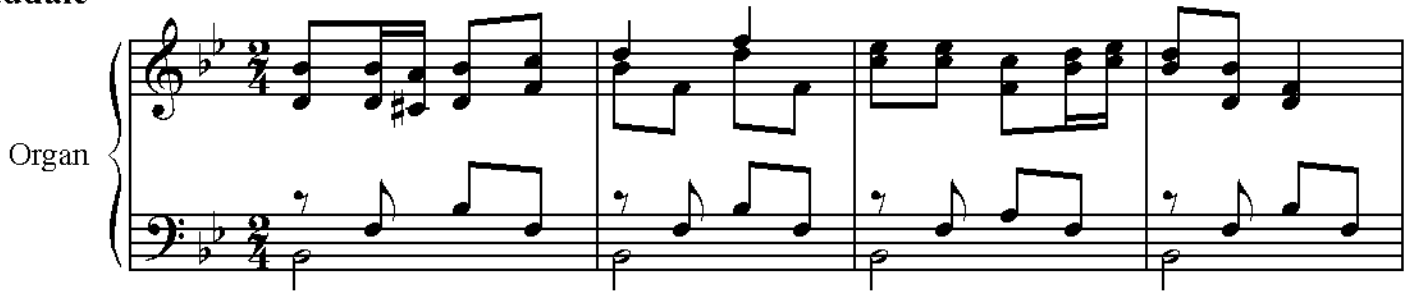


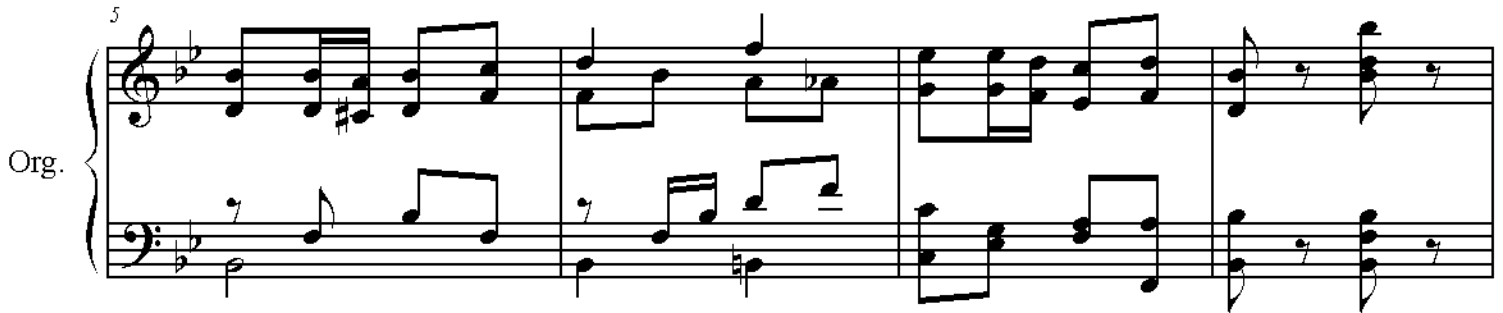
# Graduale

Organ



Organ introduction in B-flat major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

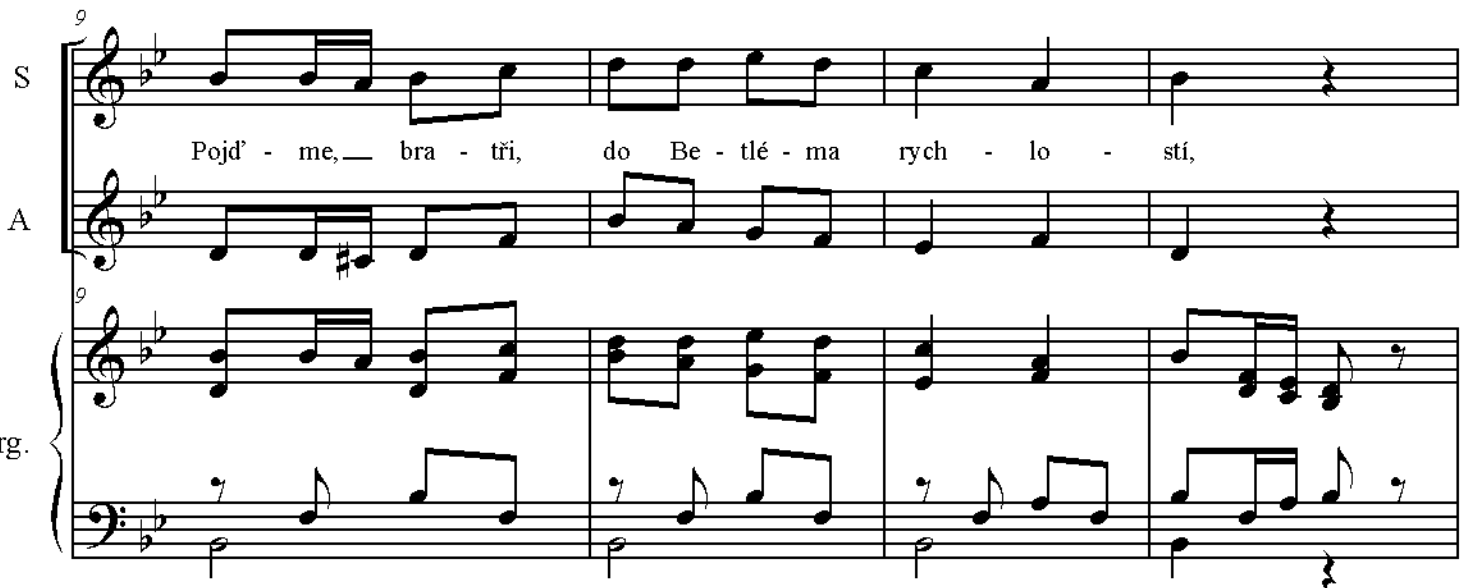
Org.



Organ introduction continues, measures 5-8. The texture remains consistent with the previous system, featuring a rhythmic right hand and a steady left hand.

S  
A

Pojď - me, — bra - tři, do Be - tlé - ma rych - lo - stí,



Vocal and Organ introduction, measures 9-12. The vocal parts (Soprano and Alto) enter with the lyrics. The organ accompaniment continues with the same rhythmic pattern.

T  
B

při - ví - tej - me to dě - řát - ko s ra - dos - tí.



Vocal and Organ introduction, measures 13-16. The vocal parts (Tenor and Bass) enter with the lyrics. The organ accompaniment continues with the same rhythmic pattern.

Org.



Organ introduction continues, measures 17-20. The organ accompaniment concludes with a final cadence in the right hand.

17

S

Vítej milé, ušlechti-lé, o - de všech o - če - ká - vané dě - ťát - ko nemluvňát - ko.

A

Org.

25

Org.

29

Org.